

*Improvisation du 24 décembre 1972 aux Grandes Orgues de la Cathédrale Notre-Dame de Paris
reconstitué par Jeremy FILSELL
d'après l'enregistrement SOLSTICE/FY (disque vinyle SOL 38 et compact FYCD 127)*

*Improvisation from 24 December 1972 on the organ of the Cathedral of Notre-Dame in Paris,
transcribed by Jeremy FILSELL
using the recording SOLSTICE/FY (LP: SOL 38; CD: FYCD 127)*

*Improvisation vom 24. Dezember 1972 an der großen Orgel von Notre-Dame in Paris
aufgezeichnet von Jeremy FILSELL
nach der Aufnahme SOLSTICE/FY (LP: SOL 38; CD: FYCD 127)*

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Variation 1

Tutti général

 $\text{♩} = 112$

Musical score for Variation 1, measures 1-4. The score is in common time (C) and features a piano accompaniment. The right hand (RH) plays a melodic line with eighth and sixteenth notes. The left hand (LH) plays a bass line with eighth notes. The tempo is marked 'Tutti général' with a quarter note equal to 112 (♩ = 112). The first measure is marked 'G.P.R.'.

Musical score for Variation 1, measures 5-8. The score continues with the piano accompaniment. The right hand (RH) plays a melodic line with eighth and sixteenth notes. The left hand (LH) plays a bass line with eighth notes. The tempo is marked 'Tutti général' with a quarter note equal to 112 (♩ = 112).

Musical score for Variation 1, measures 9-12. The score continues with the piano accompaniment. The right hand (RH) plays a melodic line with eighth and sixteenth notes. The left hand (LH) plays a bass line with eighth notes. The tempo is marked 'Tutti général' with a quarter note equal to 112 (♩ = 112).

Musical score for Variation 1, measures 13-16. The score continues with the piano accompaniment. The right hand (RH) plays a melodic line with eighth and sixteenth notes. The left hand (LH) plays a bass line with eighth notes. The tempo is marked 'Tutti général' with a quarter note equal to 112 (♩ = 112).

Variation 2

P.R. Flûtes 8'
Péd. Fonds 16', 8'

$\text{♩} = 72$

P.R.

5

9

13

Variation 3

G.P.R. Fonds 8', Fonds doux 16'
Péd. Fonds 32', 16', 8'
Tous les accouplements et tirasses

♩ = 76

Musical notation for measures 1-5. The score is in common time (C) and features a treble and bass clef. The treble clef part is labeled "G.P.R." and contains a melodic line with various intervals and accidentals. The bass clef part provides harmonic support with chords and moving lines. A tempo marking of ♩ = 76 is indicated at the beginning.

Musical notation for measures 6-10. The treble clef part continues the melodic development with a prominent trill in measure 7. The bass clef part features a long, sustained note in measure 7, creating a sense of tension and release.

Musical notation for measures 11-14. This section is characterized by more complex rhythmic patterns and a variety of chordal textures in both staves, including some dense chordal passages in the bass.

Musical notation for measures 15-18. The final section of the page shows a continuation of the melodic and harmonic themes, ending with a final cadence in the bass clef part.

Variation 5

R. Voix célestes 8'

P. Cromorne 8', Flûte 4'

G. Fonds 8', Quinte 2 2/3'

Péd. Fonds doux 16', 8'

♩ = 72

R. P.

(R.)

6

11

17

Variation 6

R. Anches 8', 4'
P. Cornet
G. Fonds doux 8', 4'
Péd. Fonds 16', 8'

♩ = 126

R.

G. *pp*

7

13

18

P.

Variation 7

R. Voix célestes 8'

P. Flûte 2', Tierce 13/5', Piccolo 1'

Péd. Anche douce 4'

♩ = 58

R.

5 P. *sim.*

9

13